

<b>Subject:</b>	<b>CONTROLLER J &amp; S REPORT – WPCs 2010</b>	<b>Annex no:</b>	<b>71</b>
<b>Author:</b>	<b>Elisabet Pettersson, IPC Controller Judging &amp; Scoring</b>	<b>Agenda ref:</b>	<b>14.2, 15.2, 16.2</b>
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## Competition

- 19<sup>th</sup> FAI World Parachuting Championships in Formations Skydiving
- 14<sup>th</sup> FAI World Parachuting Championships in Canopy Formation
- 8<sup>th</sup> FAI World Parachuting Championships in Artistic Events

## Place

Menzelinsk, Russia

## Date

31.7.2010-6.8.2010

## Visa

To coordinate the judges visa procedure I collected a scanned image of every judges photo page in their passport. This was sent to the organizer at the end of March. On the 13<sup>th</sup> of July all judges (including Training judges) have received their visa invitation.

## Travel

Judges that requested help from the organiser to book a domestic flight in Russia got help. The organizer booked flights from Moscow-Menzelinsk. Depending on arrival date and time the prize was between EUR 100 and EUR 200. This is normal costs for a domestic flight in Europe. All tickets were electronically and there were assistants at the airports in Moscow to help the judges. Some judges got their ticket e-mail in advance, but even for those who didn't this worked fine. The support from the organiser was good and the assistants at the airports were very helpful.

## Accommodation

All judges stay in the houses at the drop zone, which was very good since the judging started early in the morning and stopped late at night. There was no air conditioning in the rooms which was stated in the Bulletin. Instead the organiser provided fans, which was not efficient enough. According to the Bulletin there should also be wireless internet in the houses, this didn't work in all the houses and if it worked, it was very unstable.

The judges had internet connection in the judging rest area, so this was not a problem.

The training judges was first accommodated at the drop zone too, but had to be moved because there was not room enough for both judges and CF competitors.

## Judging rooms

The judging rooms were located in a house of their own. CF and AE had one room each on the ground floor together with the OmniSkore room, CF Training judges' room and the rooms of the Chief Judges for CF and AE. On the first floor there were two rooms for judging FS, FS Chief Judge room, AE and FS Training judges' rooms and FAI controller & IPC Controller J&S room. This worked very well. There was no air-conditioning in the judging rooms, which was a problem. The organiser provided fans and also air-conditioning in the corridor outside the rooms. Still it was very warm inside the judging rooms.

Just outside the house was a designated area for judges' recreation, breakfast, lunch and dinner.

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### **Suggestion**

Air-conditioning in the judging rooms has to be mandatory, even if the climate usually don't need air conditioning. The judging rooms are usually small and with a lot of electronic equipment and people in it – it gets too warm.

### **Scoring system**

On the 1st of July I got information from Jan Meyer that three systems will be on site for the competition and that another system will be there for judge training. There were only three systems from Arizona and the fourth system was from Sweden. Based on the information from Jan Meyer I assumed that it would be five systems on site.

The systems from Arizona were not setup for the judges' conference.

Only two of the three from Arizona were functional, and then for FS only. No OmniSkore system could cope with more than 50 points being scored in an FS round. No OmniSkore system was configured for use in Artistic events. The Swedish system was shared between CF and Artistic Panels. The Artistic Events panel used OmniSkore for the AE Freestyle compulsory rounds (2 rounds only of 14), for timing AE rounds. Apart from these two rounds, working time was determined manually and freeze frame applied as they saw fit. All AE judges used pen and paper to record scores and the Event judge entered scores in an excel spreadsheet, made by the judges.

The solution offered by OmniSkore's Jan Meyer to couple a web page for scoring AE in conjunction with the OmniSkore vision did not work.

### **Video Recording**

Video was recorded from the videographer to DVDs. There were two dubbing stations close to the judging area. Due to language problem this didn't work well. Even with a translator trying to explain the procedures, I later found out that it hadn't worked. Unfortunately the Chief Judges didn't inform me about this during the competition. The judges had to wait too long to get the recorded DVDs, sometimes hours after the video had been recorded.

The judges also had to go and ask for DVDs. The handling with DVDs took too long and slowed down the judging.

### **Suggestions**

The video recording should be a part of the scoring system, **recorded to a hard drive** and setup by the technical support for the scoring system. With multiple disciplines going on at the same time, one dubbing station for each discipline is the minimum.

### **Public viewing and Score board**

DZTV only showed the first viewing by the panels. To show additional viewings would have required a manual change of leads each time, which would be time consuming for the judging cycle. For CF and FS the standings were showed from OmniSkore, for AE standings were entered manually by OmniSkore's Jan Meyer and displayed on the DZTV.

There were a big score board in the indoor packing area where the teams individual score sheets were posted and also the standings after each round.

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### **Suggestions**

Individual scores from each judge together with standing should in the public display and be a part of the scoring system.

### **Assistant to Chief Judges**

Each Chief Judge and I had an assistant designated to help us. These girls were very helpful, but they had also other duties which sometimes were in conflict with the Chief Judges needs. The assistant was not always present when the Chief Judges needed help.

### **Suggestions**

The assistant to Chief Judge have to be “at the Chief Judge side” all time during the competition hours and have no other duties.

### **Judges’ Training Course**

Prior to the competition the training judges were “left on their own”. Some NACs considered their Training Judges as a part of the delegation, some didn’t. Therefore I tried to help the Training Judges with visa invitations and accommodation even though it is not a part of the IPC Controller J&S duties.

### **Scoring system**

Judge Trainees in all three disciplines were reduced to pen and paper for scoring practice and evaluation since there was no functioning scoring system for the training judges.

### **Suggestions**


There must be a rule clarification about the Judge’s Training Course, are they a part of the NAC’s delegation or are they a part of the judges? Whose responsibility is it to take care of the Training Judges prior to the competition?

A WPC or Mondial with multiple disciplines requires a lot of scoring systems. Let the Judges Training Course start three days prior to the competition. Then they can use the scoring system that will be used in the competition. The system then be set up in good time for the competition and also tested prior to the start of the competition. Once the judges are using the scoring system the trainees can “sit in” and also have classes of their own where they discuss the rules.

### **Summary**

Even with problems with the scoring system, video recording and the extreme heat the competition was completed well in time. On site the organizer and all volunteers were very helpful and did their best to let us feel welcome to their country. They were very diligent and also tried very hard to solve the problems that occurred.

Västerås, Sweden 1<sup>st</sup> of September 2010



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